

9-19 June 2016



[belfastbookfestival.com](http://belfastbookfestival.com)



"The Belfast Book Festival opens up the incredible worlds of literature and the imagination by allowing the best international and local writers to present their work to audiences in the most intimate and congenial of settings. The Arts Council's support as principal funder reflects our confidence in this festival to extend the appeal of all literary genres so that everyone, from the most tentative to the most seasoned of readers, has the opportunity to experience the full and inimitable pleasure of books."

**Damian Smyth, Head of Literature and Drama,  
Arts Council of Northern Ireland**



"Welcome to the Belfast Book Festival 2016 run by the Crescent Arts Centre. Now firmly established and recognised on the UK, Irish and international literary circuit, we have another incredible programme for all ages, tastes and genres. We are grateful to our funders, the Arts Council of Northern Ireland and Belfast City Council and to our Events Sponsor Standard Utilities, and other key sponsors the Europa Hotel and Nicholson Bass. Together by creating a shared experience we all contribute to something magical across the city. Books matter and authors matter. They must be cherished. This is our ethos and vision in our programming for this year's Belfast Book Festival."

**Deepa Mann-Kler, Chair, Crescent Arts Centre**

## Booking Information

Online

[www.belfastbookfestival.com](http://www.belfastbookfestival.com)

By Telephone

**028 9024 2338**

In Person

**The Crescent Arts Centre  
2 - 4 University Road  
Belfast, BT7 1NH**



## Contents

Thursday 9th June	5
Friday 10th June	9
Saturday 11th June	13
Sunday 12th June	19
Monday 13th June	25
Tues 14th June	29
Wednesday 15th June	39
Thursday 16th June	45
Fri 17th June	50
Sat 18th June	55
Sunday 19th June	61
.....	
Festival pull out	35
Workshops, Community	
Outreach, & Weeklong events	66
More Information	69
Family Fun Day	70



PROUD TO BE SUPPORTING  
THE BELFAST BOOK FESTIVAL



Thursday  
**9th June**





## Alan Glynn Paradime

With Robert J.E. Simpson

Crescent Arts Centre

Thursday 9 June - 1.15-2.15pm

Tickets: £7 (incl. light lunch)/£5 (Event Only)

After a stint as a private contractor in Afghanistan, Danny Lynch is back in New York. But nothing's easy. Work is hard to find and his girlfriend owes more than \$30,000 in student loans. Danny is also haunted by something he witnessed at the base - a fact that could ultimately destroy him.

Then he spots Teddy Trager, tech visionary and billionaire. These two men couldn't be more different - except for one thing: in appearance, they're identical.

Danny becomes obsessed with Trager, and before long this member of the ninety-nine per cent is passing undetected into the gilded realm of the one per cent.

Alan Glynn's first novel, *The Dark Fields*, was published in 2002 and later filmed as *Limitless* with Bradley Cooper and Robert De Niro. *Winterland* (2009) was followed in 2011 by the **Edgar-nominated** *Bloodland*. The third in this 'globalisation noir' trilogy, *Graveland*, was published in 2013.



## Three Voices

Eleanor Hooker, Trevor  
Conway & Mel McMahon  
With Kate Newmann

Crescent Arts Centre

Thursday 9 June - 5-6pm

Tickets: £6/£4

Eleanor Hooker's debut collection, *The Shadow Owner's Companion* was shortlisted for the **Strong/Shine Award, for Best First Irish Collection**. Her poetry's been published in journals internationally and been nominated for a **Pushcart Prize** (2014) and a **Forward Prize** (2014, 2016). In 2016 she won the **Bare Fiction Flash Fiction** prize.

Trevor Conway, from Sligo, writes poetry, fiction, songs, book reviews, drama and film scripts and has released an album titled *Morning Zoo*. He has an MA in Writing from NUI Galway, and has been a featured reader at Galway's *Over the Edge* series, Tuam Arts Festival and Cork's *O Bhéal* series. His work has appeared internationally.

Mel McMahon co-founded the Abbey Press in 1997 with Adrian Rice. His work has appeared widely in journals and anthologies and has been broadcast on **BBC Radio Ulster**. He has been short-listed for the **Beehive International Poetry Prize** and was a prize winner in the **FSNI International Poetry Competition** (2015).



## Carcanet's New Generation Showcase

Helen Tookey,  
Caoilinn Hughes & Tara Bergin  
With Stephen Connolly

Crescent Arts Centre

Thursday 9 June - 6-7pm

Tickets: £6/£4

Tara Bergin, raised in Dublin, moved to England in 2002. In 2012 she completed her PhD research at Newcastle University and her debut collection *This is Yarrow* was published in 2013, winning the **Seamus Heaney First Collection Prize 2014**.

Caoilinn Hughes' first collection, *Gathering Evidence*, was published by Carcanet in 2014. Poems from the collection have won the **2012 Patrick Kavanagh Award, the 2013 Cúirt New Writing Prize and Trócaire / Poetry Ireland Competition**. Born in Galway, she completed her BA and Masters degrees at QUB and moved to New Zealand in 2007 to complete her Ph.D.

Helen Tookey teaches Creative Writing in Liverpool. Her short collection *Telling the Fractures*, with photographer Alan Ward, was published in 2008. Her verse was anthologised in *New Poetries V* and in *Best British Poetry 2013* and *2014*. Her debut collection, *Missel-Child*, was published in 2014 and shortlisted for the **2015 Seamus Heaney Centre for Poetry Prize for First Full Collection**.



## David Park Gods And Angels

With Malachi O'Doherty

Crescent Arts Centre

Thursday 9 June - 7.15-8.15pm

Tickets: £8/£6

A seventeen-year-old boy visits his estranged mother on Boxing Day; a lecturer falls in with a group of older men who inhabit a very different world while learning to swim; and a detective breaks into his former home to spy on his estranged family. Bringing together deeply affecting stories exploring masculinity, loneliness, isolation and longing, *Gods and Angels* is a masterful collection.

David Park has written nine previous books including *The Light of Amsterdam* (shortlisted for the **2014 International IMPAC Prize**), and *The Poets' Wives*, (selected as **Belfast's Choice for One City One Book 2014**). He has won the **Authors' Club First Novel Award**, the **Bass Ireland Arts Award for Literature**, the **Ewart-Biggs Memorial Prize**, the **American Ireland Fund Literary Award** and the **University of Ulster's McCrea Literary Award**, three times. He has received a **Major Individual Artist Award** from the ACNI and been shortlisted for the **Irish Novel of the Year Award** three times.



## Kate Tempest

**The Bricks That Built The Houses**  
With Jan Carson

Crescent Arts Centre  
Thursday 9 June - 8.30-9.30pm  
Tickets: £8/£6

**Kate Tempest** is an award-winning poet (her epic poem *Brand New Ancients* won the **Ted Hughes Prize for poetry** in 2013) and rapper nominated for the **Mercury Music Prize 2014**. A storyteller of extraordinary power and humanity, she is rapidly becoming one of the most exciting and distinctive voices of her generation. Her debut novel, *The Bricks that Built the Houses*, explores a cross-section of contemporary urban life with a powerful moral microscope, giving us intimate stories of hidden lives, and showing us that good intentions don't always lead to the right decisions. Taking us into the homes and hearts of ordinary people, their families and their communities, Tempest exposes moments of beauty, disappointment, ambition and failure and questions how we live with and love one another. She talks about her novel and her work.

**'Powerful and merciful'** Ali Smith

**'Mesmerising. A genuinely galvanising presence'** Guardian

**'A talent that knows no bounds'**  
Independent



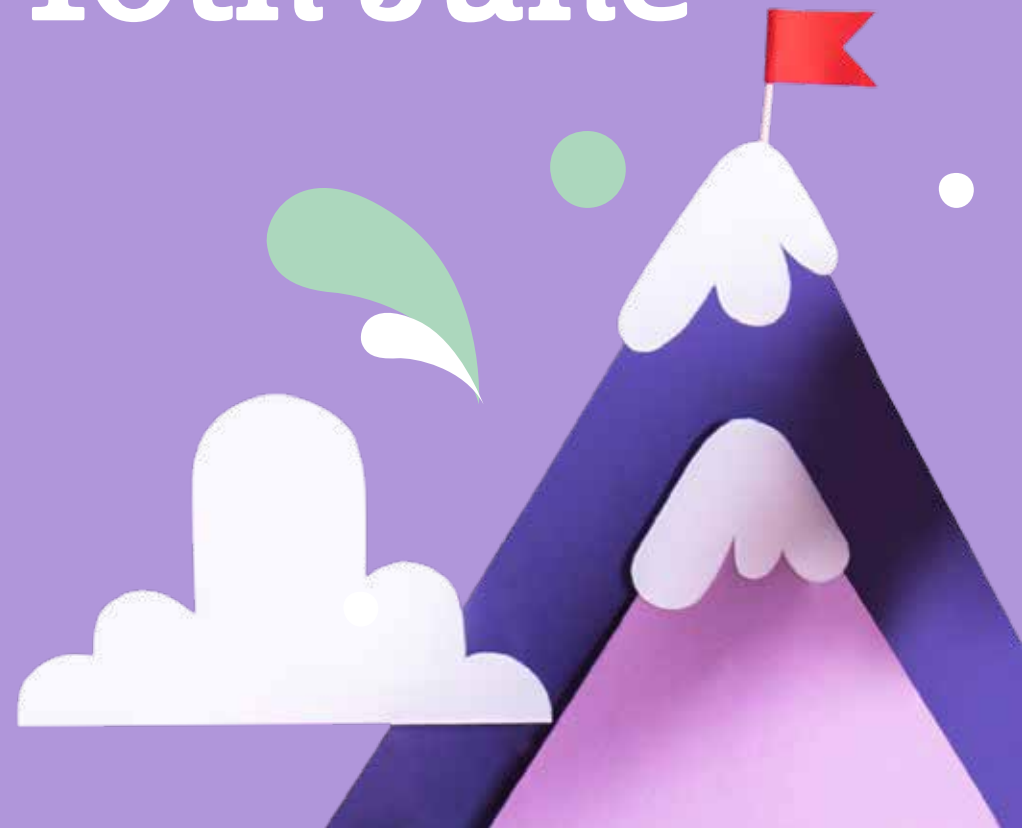
## Red Pill Presents

**Abby Oliveira, Erin Fornoff**  
& **Alice McCullough**

Crescent Arts Centre  
Thursday 9 June - 10pm  
Tickets: £4

Red Pill are proud to present three of this island's top spoken word voices coming together for the first time in this special showcase. Award-winning trailblazers, each of these three poets have made their mark not just in their home towns of Derry, Dublin and Belfast, but on the world stage. A rare treat for any spoken word fan. Not to be missed

# Friday 10th June





## Twinsome Minds

Richard Kearney & Sheila Gallagher

Linen Hall Library  
Friday 10 June - 1-2pm  
Tickets: £6

Twinsome Minds (a phrase from Finnegans Wake) is a multimedia performed talk with text by Richard Kearney and moving images by Sheila Gallagher. The original music score is by Dana Lyn.

The performance re-imagines a series of micro-narratives surrounding 1916 in Dublin and the WWI battlefields of Belgium. The stories and images of eclipsed history concentrate on 'twinned' pairs - family members, neighbours, school friends, lovers - who ended up on opposite sides during this time of great upheaval in British-Irish relations.

The various scenes explore crossings of memory and imagination, anecdote and legend, history and myth - as well as loyalty and love.

Through an interplay of storytelling, animations, music and poetry, Twinsome Minds: Recovering 1916 mines what is often lost behind official historical accounts and acts of commemoration, and proposes a transformative work of interpreting the Rising for a new generation.



## Fulbright Scholars

With Connie Voisine and James Arthur

Crescent Arts Centre  
Friday 10 June - 5.30-6.30pm  
Tickets: £6/£4

**Connie Voisine** is the author of, *Calle Florista*. Her previous book, *Rare High Meadow of Which I Might Dream*, was a finalist for the **Los Angeles Times Book Award**. Her first book, *Cathedral of the North*, won the **Associated Writing Program's Award in Poetry**. Educated at Yale University, University of California, and University of Utah, Voisine teaches the creative writing programme at New Mexico State University and also coordinates the outreach organisation.

**James Arthur** was born in Connecticut and grew up in Canada. His first book, *Charms Against Lightning*, was published by Copper Canyon Press (2012), and his poems have appeared in *The New Yorker*, *The New Republic*, and *The American Poetry Review*. He has received the **Amy Lowell Travelling Poetry Scholarship**, a **Hodder Fellowship**, a **Stegner Fellowship**, and a **Discovery/The Nation Prize**. James is an Assistant Professor of Poetry at Johns Hopkins University.



## Book Launch The Edge of Heaven

R. B. Kelly

Crescent Arts Centre  
Friday 10 June - 6.15-7.15pm  
Tickets: FREE

**Liberties Press** invites you to the launch of R. B. Kelly's *The Edge of Heaven*, Winner of the **Irish Writers' Centre Novel Fair Competition, 2014**.

In the early twenty-second century, the habitable world is shrinking. The answer is Creole: a bi-level city that towers over the dust bowl of western France. It's a melting pot of nations, where the dark streets explode with colour, festas and violence.

But Danae can't stay hidden forever. Three hundred miles away, a dog-walker's gruesome discovery sets in motion a chain of events that will bring disaster. The sins of the past are coming back to haunt the sunless streets...

A native of Belfast, **R.B. Kelly** has a PhD in Film Theory and published her doctoral thesis, *Mark Antony and Popular Culture*, with **IB Tauris** in 2014. Her articles have appeared in magazines and journals across the world, and her short story, *Blumelena*, was shortlisted for the **Bridport Prize** in 2012.



## Julie Janson Crocodile Hotel with Martin Lynch

Crescent Arts Centre  
Friday 10 June - 7.30-8.30pm  
Tickets: £6/£4

An epic novel about a young Aboriginal single mother's awakening of identity and compassion in a remote Northern Territory community in 1976. This land holds a terrible secret of immense proportions.

Jane Reynolds is swept up in a year of wonders, as she negotiates her place between the black and white societies. She begins teaching on a remote cattle property and meets traditional Aboriginal elders who change her life forever.

**Julie Janson** is an Australian novelist, and playwright of Aboriginal descent from the Buruberongal clan of the Darug Nation of the Hawkesbury River, NSW. Her family are descended from the Aboriginal matriarch.

Julie is an established playwright. Her play *Gunjies* was nominated for an **AWGIE Award** and received a **Highly Commended Award from the Human Rights Commission**. Her play *The Crocodile Hotel* was shortlisted for the **Patrick White Playwrights Award** and the **Griffin Award** and was showcased at the Ubud Writers Festival Bali, 2010.



## The Award Winning Shem The Penman... Revisited

Written & Performed by Paddy Scully

The Black Box  
Friday 10 June - 8pm  
Tickets: £10

An entertainment based on the life & work of James Joyce. The setting is Switzerland and Joyce is putting the finishing touches to his latest - but an interfering world war is jeopardising its publication!

In an extraordinary, often comic, stream of consciousness, Dublin, its ghosts and apparitions are evoked giving our hero a hard time in his Zurich refuge; the gossiping Anna Livia washerwomen, dirty Bloom, Stephen Dedalus, Gabriel, Gerty McDowell and the mob in Barney Kiernan's pub. All are words to him...words...words...and more words'

This award winning show has been performed widely, from the UK to Europe and the USA.

**"Scully expands himself into a whole pubful of people. Great skill, very funny indeed"** Times Literary Supplement

**"His evocation of the life and times of James Joyce is a truly remarkable performance"** The Scotsman



## David Aaronovitch

With Stephen Walker

Crescent Arts Centre  
Friday 10 June - 8:30pm  
Tickets: £8/£6

In July 1961, Yuri Gagarin came to London. The Russian cosmonaut was everything the Aaronovitch family wished for - a popular and handsome embodiment of modern communism.

But who were they, these ever hopeful, defiant and historically doomed people? Like a non-magical version of the wizards of J. K. Rowling's world, they lived secretly with and parallel to the non-communist majority, sometimes persecuted, sometimes ignored, but carrying on their own ways and traditions.

*Party Animals* is a memoir of early life among communists. David found himself studying the old secret service files, uncovering the unspoken shame and fears that provided the unconscious background to his own existence.

**David Aaronovitch** is an award-winning journalist, who has worked in radio, television and newspapers in the UK since the 1980s. His first book, *Paddling to Jerusalem*, won the Madoc prize for travel literature in 2001 and his second, *Voodoo Histories*, was a Sunday Times top ten bestseller.

# Saturday 11th June





## Peter Hollywood & Anthony Glavin

With Jo Egan

Crescent Arts Centre  
Saturday 11 June - 1pm  
Tickets: £6/£4

**Drowning the Gowns** - Venice, 1894. Henry James takes a night-time gondola to dump armfuls of a recently deceased lady's garments.

Irish artist Reuben Ross accidentally witnesses this bizarre event and attempts to unravel the mystery surrounding it. Reuben finds himself adrift and risks losing his mind as he discovers that there is more to this story.

**Peter Hollywood's** previous publications include *Hawks* (2013), *Jane Alley* (1987), *Lead City & Other Stories* (2002) and a novel, *Luggage* (2008).

**Colours Other than Blue** - Maeve is a single mother of a teenage daughter and works as a Senior Nurse. Grieving over her father's recent death, she begins to keep a notebook, writing down memories of her Boston childhood,

Gradually another, more subterranean, sorrow emerges...

Boston-born **Anthony Glavin** first came to Ireland in 1974. In 1987, he succeeded David Marcus as editor of "New Irish Writing" in the Irish Press, and has worked for New Island.



## Writing For Children & Young Adults

Sarah Mussi, A.G.R. Moore, Shirley-Anne McMillan & Caroline Healy

Crescent Arts Centre  
Saturday 11 June - 4pm  
Tickets: £6/£4

Come along to this panel event and learn about writing for these different audiences and how to avoid common pitfalls.

**Caroline Healy** is an award winning graduate of the Seamus Heaney Centre. Her short story collection *A Stitch in Time* won Doire Press's **International Chapbook Short Story Competition**.

Caroline is currently working on final edits for her next novel with **Bloomsbury Publishing**.

**Sarah Mussi** is a multi-award winning author. *The Door of No Return* won the **Glen Dimplex & Irish Writers' Children's Book Award**. *Bomb*, 2015, was listed in **The Guardian New Best Kids Books 2015** list.

**A.G.R. Moore** has self-published two novels, *The Unseen Chronicles of Amelia Black* in 2011 (the first in his Unseen Saga series) and a picturesque fable about *A Boy Named Hogg* in 2012.

**Shirley-Anne McMillan**, is originally from Lisburn, and is a writer and schools worker in Newcastle, Co. Down. Her Young Adult novel *A Good Hiding* (Atom books) is out in August 2016.



## Templar Poets (I)

With Dawn Wood, Tom Weir, Oliver Comins & Maggie O'Dwyer

Crescent Arts Centre  
Saturday 11 June - 5pm  
Tickets: Free

**Dawn Wood's** first collection, *Quarry* was shortlisted in the **Aldeburgh First Collection Prize** and was followed by *Connoisseur*. *Ingathering* and *Declaration* are her most recent collections. *Declaration* takes inspiration from the Hebrew of Genesis and the Psalms.

**Tom Weir's** *The Outsider*, won the **iOTA Shots Award** and his first collection *All that Falling* was launched in 2015. His years living and working abroad, along with living in remote parts of the English Countryside provide inspiration for his writing.

In 1995, **Oliver Comins'** work was included in *Anvil New Poets Two* and the editor, **Carol Ann Duffy**, said "...poetry which has its roots emphatically in the writer's life." Recent work is published in journals like *The Rialto*, *Yellow Nib* and *The Spectator*.

**Maggie O'Dwyer's** first poetry pamphlet, *Yes, I'd Love to Dance* was followed by her first collection, *Laughter Heard from the Road*, shortlisted in 2010 for the **Rupert and Eithne Strong Award** for Best First Collection.



## Dame Fiona Kidman The Infinte Air

With Cathy Brown

Crescent Arts Centre  
Saturday 11 June - 6.15pm  
Tickets: £8/£6

This enthralling novel, tells the story of the rise and fall of one of the world's greatest aviators, the glamorous and mysterious Jean Batten.

After breaking records and becoming an icon in the 1930s, Batten suddenly slipped out of view, disappearing to the Caribbean with her mother and eventually dying in obscurity and buried in a pauper's grave.

The compelling behind-the-scenes story of 'the Garbo of the skies' is a fascinating insight into the early days of flying, of mothers and daughters, fame and secrecy.

**Dame Fiona Kidman** is a leading contemporary novelist, short story writer and poet. She has won numerous awards, and has been the recipient of fellowships, grants and other significant honours.

She is **President of Honour for the New Zealand Book Council**, and has been awarded an **OBE** and a **Dame Companion of the New Zealand Order of Merit** for her services to literature.





## Book Launch They Killed The Icecream Man

Author **George Larmour**  
With **Malachi O'Doherty & Stephen Walker**

Crescent Arts Centre  
Saturday 11 June - 7.15pm  
Tickets: Free

Colourpoint Books invite you to the launch of George Larmour's, *They Killed the Ice Cream Man*.

"My brother John Larmour was a police officer in the RUC. On 11 October 1988 he was off-duty and looking after my family-run ice cream parlour, Barnam's World of Ice Cream. I was on holiday in Spain with my wife and two young daughters at the time.

John was shot dead that night by the IRA. A teenage couple were also in the parlour and the gunmen callously opened fire on them too. One of the guns they used had been taken from a murdered soldier. The other was a police-issue pistol that had been used in other killings.

My brother's brutal murder has been gently immortalised in a poem, *The Ice-Cream Man*, by award winning poet, Michael Longley. His thoughtful words brought a degree of comfort to my Mum and Dad, who died of broken hearts."



## The Lifeboat

With **Sarah Howe,**  
**Kayo Chingonyi & Cal Doyle**

The Sunflower Bar  
Saturday 11 June - 7.30pm  
Tickets: Free

**Sarah Howe** is a British poet, academic and editor. Her first book, *Loop of Jade* (Chatto & Windus, 2015), won the **T.S. Eliot Prize** and **The Sunday Times / PFD Young Writer of the Year Award**, and was shortlisted for the **Forward Prize for Best First Collection**. Her pamphlet, *A Certain Chinese Encyclopedia* (Tall-lighthouse, 2009), won an **Eric Gregory Award** from the Society of Authors.

**Kayo Chingonyi** holds a BA in English Literature from The University of Sheffield and an MA in Creative Writing from Royal Holloway, University of London. His poems have been published in a range of magazines and anthologies including *Poetry Review*, *Magma*, *Wasafiri*, *The Best British Poetry 2011* and *2013 Out Of Bounds* (Bloodaxe, 2012) and *The World Record* (Bloodaxe, 2012).

**Cal Doyle's** poetry has appeared in *Gorse*, *The Stinging Fly*, *Poetry* (Chicago), and elsewhere. He lives in Cork.



## That's Entertainment

**My Life In The Jam, Rick Buckler**

The Black Box  
Saturday 11 June - 8pm  
Tickets: £8/£6

We are very pleased to welcome The Jam's drummer Rick Buckler to this year's Belfast Book Festival line-up. Rick will be joining us to discuss his book, **That's Entertainment: My Life in the Jam**, which is a biography reflecting on Rick's life inside and outside the band.

The Jam formed in Woking, Surrey, in 1972. During their successful career, they had 18 consecutive Top 40 singles in the United Kingdom, from their debut in 1977 to their break-up in December 1982, including four number one hits.

Spearheaded by the songwriter Paul Weller, the rhythm section, of Rick Buckler on drums and Bruce Foxton on bass guitar were an integral part of The Jam's sound and success.

Rick, who still lives in Woking has run a successful furniture restoring business as well as working with Time UK, The Gift and From The Jam and managing a number of other musical acts.



## Harry Leslie Smith Harry's Last Stand

**With Seamus McKee**

Crescent Arts Centre  
Saturday 11 June - 8.30pm  
Tickets: £8/£6

In November 2013, 91-year-old Yorkshireman, RAF veteran and ex-carpet salesman Harry Leslie Smith's Guardian article 'This year, I will wear a poppy for the last time' was shared over 80,000 times on Facebook and started a huge debate about the state of society.

**Harry Leslie Smith** is a survivor of the Great Depression and, at 93, an activist for the poor and for the preservation of social democracy.

Now he brings his unique perspective to bear on NHS cutbacks, benefits policy, political corruption, food poverty, the cost of education - and much more. From the deprivation of 1930s Barnsley and the terror of war to the creation of our welfare state, Harry has experienced how a great civilisation can rise from the rubble. But at the end of his life, he fears how easily it is being eroded.

*Harry's Last Stand* is a lyrical, searing modern invective that shows what the past can teach us, and how the future is ours for the taking.



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*Edited by Chris Agee & Cathal Ó Searcaigh*

BELFAST  
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festival

# Sunday 12th June



# Hubert Butler Witness To The Future

A Film By Johnny Gogan With Post Show Talk

Crescent Arts Centre  
Sunday 12 June - 2.30pm  
Tickets: Free

Born and raised in Kilkenny, Hubert Butler (1900-91) - once described as "Ireland's Orwell" - is now widely considered one of the great essayists in English of the twentieth century. Proud of his Protestant heritage while still deeply committed to the Irish nation, he sought in his life and writing to ensure that Ireland would grow into an open and pluralistic society. His five volumes of essays (The Lilliput Press) are masterful literature in the tradition of Swift, Yeats and Shaw, elegant and humane readings of Irish and European history, and ultimately hopeful testimony to human progress.

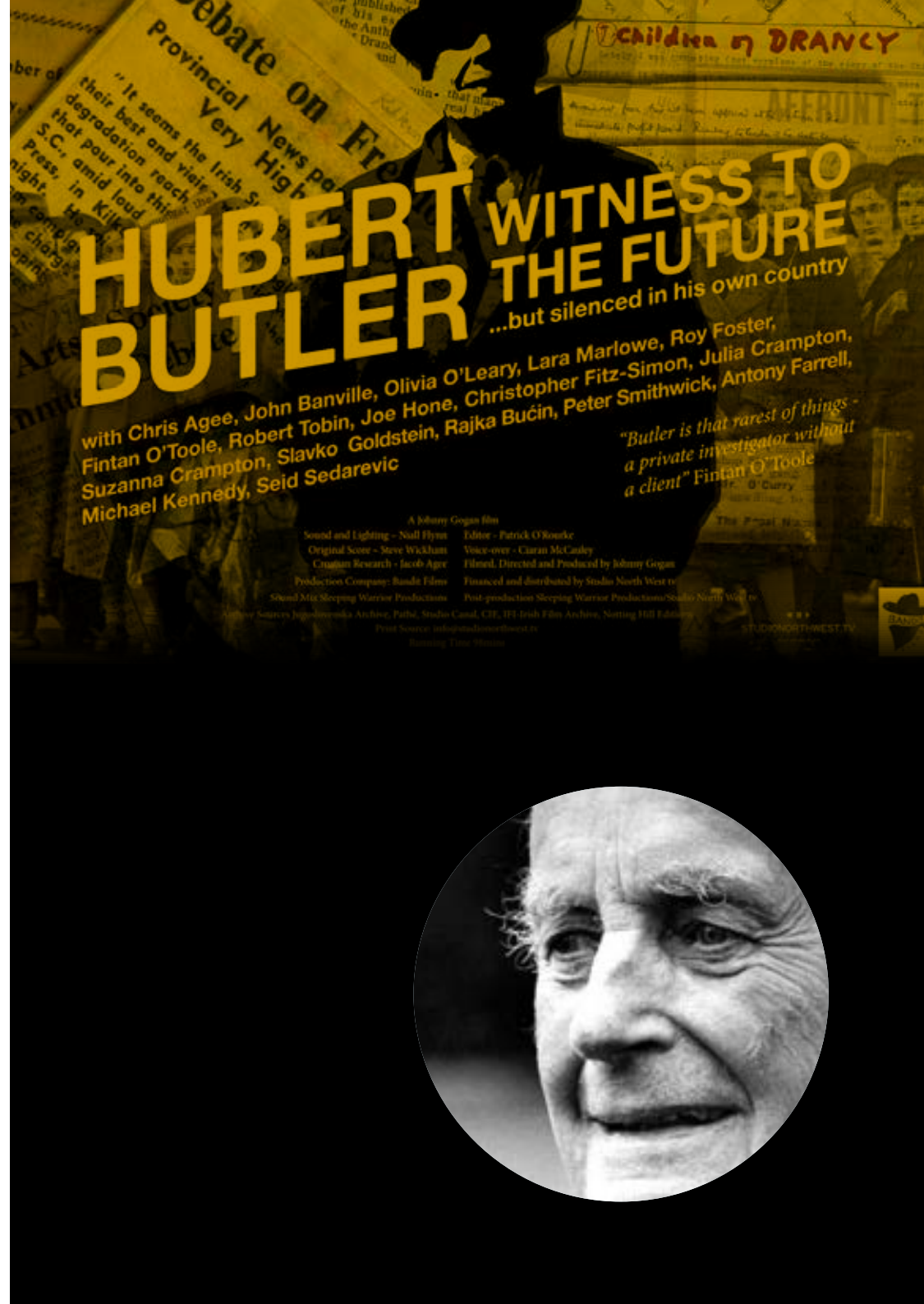
In this unique and remarkable film by one of Ireland's most innovative film-makers, Butler's life and work are brought to the big screen for the first time. The film follows his writer's journey from his Anglo-Irish childhood and study at Oxford; through his time in Stalinist Russia (where he worked as a teacher), Nazi Germany (where he helped expedite the escape of Jews), and interwar Yugoslavia; to his later life as a market-gardener, writer and public intellectual at Maidenhall, Co Kilkenny, where his family had lived for a century and a half.

Butler wrote on a wealth of Irish topics as diverse as the Irish Saints, archaeology, local history, the Anglo-Irish Big House, the Irish Literary Revival, the Churches, nationalism, republicanism, and Partition. A writer for whom "the ethical imagination" was paramount, he also wrote many essays addressing twentieth-century cultural nationalism, the dangers of globalization and mass communication, the search for humane community, racialism, *Mitteleuropa*, Stalinism, and the Holocaust.

Widely travelled in the Balkans, Butler wrote on a wide variety of subjects concerning his experience of the region, much of which remains deeply relevant to the recent history of Croatia, Serbia and Bosnia. He lived in Yugoslavia between 1934 and 1937, and spoke Croatian fluently. Many of his Balkan essays deal with the genocidal Croatian quisling regime (1941-45) and the collaborationist role played by the Catholic Church and, particularly, by Archbishop Stepinac - a topic which embroiled him in a major controversy in 1950s Ireland, and continues to polarize the political and cultural life of independent Croatia, where Stepinac's proposed canonization has yet to be progressed.

Historian Roy Foster, poet Chris Agee and biographer Robert Tobin lead the film's impressive line-up of literary contributors. Steve Wickham (of *The Waterboys*) provides an original score with a suitably Balkan flavour, whilst the film's historical sweep is assisted by rich archive footage. The publication in August 2016 of Butler's sixth volume, *Poteen in a Brandy-cask: Yugoslav Essays*, by The Irish Pages Press (in association with The Lilliput Press), has been timed to coincide with *Witness to the Future* and its autumn tour of Croatia.

**Following the screening there will be a discussion featuring Chris Agee, BBC journalist Darragh MacIntyre & Director Johnny Gogan.**





## ACES Literary Salon

Crescent Arts Centre  
Sunday 12 June - 1.30pm  
Tickets: Free

Join the literature recipients of the **Arts Council of Northern Ireland's ACES** award for a showcase of writing depth and talent, from some of the country's most upcoming artists.

The **Artists Career Enhancement Scheme (ACES)** is made annually to professional artists working in music, visual arts, literature and participatory arts, allowing them to develop their professional artistic careers, and is the most prestigious award bestowed by the Arts Council annually.

The line-up includes:

**Darren Anderson** (novelist), **Colin Dardis** (poet), **Andrew Eaton** (poet), **Emma Heatherington** (novelist), **Hilary McCollum** (playwright), **Chelley McLear** (poet and storyteller), **Maria McManus** (poet), **Geraldine O'Kane** (poet) and **Lesley Richardson** (novelist).



## Templar Poets II

With **Ian Harker**, **Jane Weir**, **Tom Kelly** & **Matt Kirkham**

Crescent Arts Centre  
Sunday 12 June - 5pm  
Tickets: Free

In **Ian Harker's** debut collection, *The End of the Sky*, an astronaut discovers that stars are not quite as he expected and TS Eliot steams out to sea disguised as an ocean liner; these poems reveal miracles in many guises wherever they take us.

**Jane Weir** was joint winner of the **Jackson Dawson Award** for poetry (2003). *The Way I Dressed During the Revolution*, was shortlisted in the **Glen Dimplex New Writers Award** and she was the winner of the **Wigtown Poetry Competition**, 2008.

**Tom Kelly's** *The Hoopoe at the execution, Villebois* was written during several years of researching Amazonian wetlands. Although these poems appear to inhabit the natural world, they intersect with deep human preoccupations.

**Matt Kirkham's** first collection, *The Lost Museums* won the **2006 Rupert and Eithne Strong Prize** for best first collection in Ireland. His second collection, *The Dumbo Octopus*, explores the fabric and life of a Co. Down smallholding.



## Paul Mason Postcapitalism

With **Martina Devlin**

Elmwood Hall  
Sunday 12 June - 5pm  
Tickets: £10/£8

Over the past two centuries or so, capitalism has undergone continual change - economic cycles that lurch from boom to bust - and has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason wonders whether today we are on the brink of a change so big, so profound, that this time capitalism itself, has reached its limits and is changing into something wholly new.

At the heart of this change is information technology: a revolution that, as Mason shows, has the potential to reshape utterly our familiar notions of work, production and value; and to destroy an economy based on markets and private ownership - in fact, he contends, it is already doing so.

In this groundbreaking, *Sunday Times* top ten book, Mason, the former award-winning Channel 4 presenter shows how, from the ashes of the recent financial crisis, we have the chance to create a more socially just and sustainable global economy.



## Mia Gallagher

*Beautiful Pictures of The Lost Homeland*

With **Rosemary Jenkinson**

Crescent Arts Centre  
Sunday 12 June - 6.30pm  
Tickets: £6/£4

A bomb blast in the London Underground rips through space and time, unearthing four stories that whirl, collide and pass each other by.

Georgia flees Dublin, embarking on a road trip spiked with the hidden dangers of her past and present. In the 1970s, as the Madden family begins to disintegrate, a disruptive stranger arrives who will bind them, briefly. While the underground bomb ticks down, an elderly German woman, recounts her own war story to a film crew. And all along a parallel reality, we are led through an unsettling and volatile Museum of Curiosities.

The past crosses and weaves with the present and the fragmented lives of four people become a haunting whole.

**Mia Gallagher's** debut novel, *HellFire*, was widely acclaimed and received the Irish **Tatler Women of the Year Literature Award** in 2007. Mia has received several Literature Bursaries from the Arts Council of Ireland and has been writer-in-residence in many different environments.



## Alec Connon The Activist

With Tanya Jones

Crescent Arts Centre  
Sunday 12 June - 8pm  
Tickets: £6 / £4

In *The Activist*, Tom Durant believes that he can help solve some of the gravest problems facing the ocean by putting his life on the line.

Join author, **Alec Connon**, and local activist, **Tanya Jones**, as they discuss the role that activism can play in a healthy democracy.

Alec has been involved in successful campaigns to stop Shell's Arctic drilling, the building of the Keystone XL pipeline, and in the fossil fuel divestment movement. He also recently helped to organize one of the largest ever acts of civil disobedience in the history of the Pacific Northwest of the USA.

This conversation will cover the history of social movements - from woman's suffrage to the Civil Rights marches and the anti-Apartheid movement - and discuss their achievements, and how similar movements could affect our future.

*The Activist* was recently named **Book of the Month by Coast Magazine** and Alec was featured in BBC Wildlife magazine.



## Breakneck Hamlet

With Timothy Mooney

Crescent Arts Centre  
Sunday 12 June - 8.30pm  
Tickets: Free

Chicago actor, Timothy Mooney recklessly slices Shakespeare's four-hour masterpiece to a breathlessly inspiring and hilarious hour-long one-man romp! Removing a dozen actors and three hours of melancholy, Mooney resurfaces the impact of the greatest play of all time. No "melancholy Dane," his breakneck performance reveals *Hamlet* as a complex, dangerous cat-and-mouse, as two powerful players fight to the death over who gets to be king!

"Breakneck Hamlet" has already appeared at fringe festivals in Kansas City, Minneapolis and Indianapolis. This summer Tim is interrupting his performance tour through the U.S. and Canada to try it out in the land of his forebears.

KCMetropolis.org called it "A whirlwind of wonderful. Hold onto your seats and watch a master at his work." Marc Gonzales calls it "one for the fringe festival ages... a one-man Hamlet done right!" while Nuvo Magazine describes it as running "rings around that other performance by Mel Gibson."

# Monday 13th June





## A Poetry Tour Of Ireland

With Kevin Quinn

.....  
Crescent Arts Centre  
Monday 13 June - 1.15pm  
Tickets: £7 (inc. Light Lunch) / £5 (event only)  
.....

Follow poet and critic Kevin Quinn as he introduces and reads over 20 poems written about places around Ireland. Among our guides along the way are Derek Mahon writing about Portrush, Louis MacNeice on Carrickfergus and, less well known, Cushendun, Paul Muldoon on The Burren, Patrick Kavanagh on Monaghan, Philip Larkin on both Belfast and Dublin, Michael Longley on Mayo and the redoubtable Francis Mahony on those glorious bells of Shandon.

**Kevin Quinn** has published poetry in an range of journals in Britain and Ireland. His talks on poets and poetry have found audiences in venues such as the Linen Hall Library, Down and Fermanagh Museums as well as in schools and colleges.



## Martina Devlin About Sisterland

With Margaret Ward

.....  
Crescent Arts Centre  
Monday 13 June - 5.30pm  
Tickets: £6/£4  
.....

Welcome to Sisterland. A world ruled by women. A world designed to be perfect. Here, women and men are kept separate. Women lead highly controlled and suffocating lives, while men are subordinate - used for labour and breeding.

Sisterland's leaders have been watching Constance and recognise that she's special. Selected to reproduce, she finds herself alone with a man for the first time. But the mate chosen for her isn't what she expected - and she begins to see a darker side to Sisterland.

Constance's misgivings about the regime mount. Is she the only one who questions this unequal society, or are there other doubters?

**Martina Devlin** is a bestselling author and award-winning journalist. She started writing fiction after winning a **Hennessy Literary Award** for her first short story in the 1996, and has won or been shortlisted for a variety of literary awards including the **Royal Society of Literature's VS Pritchett Prize**.



## Rob Doyle & Frankie Gaffney

With Paul McVeigh

.....  
Crescent Arts Centre  
Monday 13 June - 7-8pm  
Tickets: £6/£4  
.....

*Dublin Seven* is the violent story of Shane, a small-time dealer. Having just left school and keen to assert his independence, he loses himself in the Celtic Tiger nightlife.

Soon his life is drugs, music and gangsters. But as the Celtic Tiger ends, so does Shane's luck.

**Frankie Gaffney** came of age in Dublin, immersed in the city's underworld. In his mid-twenties he left this behind attending Trinity College to study English Literature.

A man roams a Dublin industrial park and meets a strange vagrant. A woman takes part in an unusual sleep experiment. A Nietzsche - obsessed man clings to his girlfriend's red shoes.

Layering narratives and splicing fiction with non-fiction, *This is the Ritual* tells of the ecstatic, the desperate and the uncertain.

**Rob Doyle's** acclaimed debut, *Here Are the Young Men*, was chosen as a book of the year by the Irish Times, Independent, Sunday Times and Sunday Business Post, and shortlisted in the **Irish Book Awards**.



## Up By The Roots

With Sinéad Morrissey, Piers Hellawell & The Fidelio Trio

.....  
Crescent Arts Centre  
Monday 13 June - 8.15pm  
Tickets: £10/£8  
.....

**Beethoven** - Piano Trio, Op 70 'Ghost'  
**Piers Hellawell/Sinéad Morrissey** - *Up By The Roots*  
**Schoenberg** - *Verklärte Nacht*

A highlight of this year's Festival. Featuring the **Fidelio Trio**, poet **Sinéad Morrissey** and composer **Piers Hellawell**, they present their collaborative work.

*Up by the Roots* approaches the relation of music and text in a new way; the interaction of trio and poetic texts respects, though later dissolves, the bounds between these separate territories. Three pieces for piano trio are interleaved with three poems. However, such is the volatility, the alternations become more subversive. As music seeps into poem and poetry becomes sound, we move closer to an operatic scena.

**The Fidelio Trio** have been shortlisted for the prestigious **2016 Royal Philharmonic Society Ensemble Award**, following a long collaborative relationship with Piers Hellawell. It seemed appropriate that, the Fidelio Trio based in London should collaborate with an English composer working in Belfast; the catalyst being Belfast poet, Sinéad Morrissey.





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BELFAST  
**BOOK**  
festival

# Tuesday 14th June





## Caroline Barry The Dolocher

With Wendy Austin

Crescent Arts Centre  
Tuesday 14 June - 1.15pm  
Tickets: £7 (inc. Light Lunch) / £5 (Event only)

**Victorian London had Jack the Ripper.  
Georgian Dublin had the Dolocher...**

*The Dolocher* is stalking the alleyways of Dublin. Half man, half pig, this terrifying creature has unleashed panic on the streets. Can it really be the evil spirit of a murderer who has cheated the hangman's noose by taking his own life in his prison cell, depriving the mob of their rightful revenge? Or is there some other strange supernatural explanation?

This terror has come at the perfect time for down-at-heel writer Solomon Fish. With his new broadsheet reporting ever more gruesome stories of the mysterious Dolocher, sales are growing daily and fuelling the city's fear. But when the Dolocher starts killing and Solomon himself is set upon, he realises that there's more to the story than he could ever have imagined.

With the help of his fearless landlady, Solomon goes after the Dolocher, torn between reason and superstition.

*The Dolocher* is **Caroline Barry's** first foray into adult fiction, inspired by a little known Dublin ghost story.



## Hyeonseo Lee The Girl With Seven Names

Crescent Arts Centre  
Tuesday 14 June - 5.30pm  
Tickets: £8/£6

**Hyeonseo Lee** is a North Korean defector and human rights activist who now lives in South Korea.

As a teenager she escaped from North Korea and later guided her family to freedom through China and Laos. She has recently completed writing her memoir, *The Girl With Seven Names* (2015). Over 5 million people have viewed her TED Talk about her life in North Korea, her escape to China and struggle to bring her family to freedom.

Hyeonseo has given testimony about North Korean human rights in front of a special panel of the UN Security Council. She spends much of her time travelling across the globe and speaking out for North Korean human rights and refugee issues. She has also written articles for the *New York Times*, *Wall Street Journal* and the *London School of Economics Big Ideas blog* and has been interviewed by the BBC, CNN, and CBS News.

## The Week I Ruined My Life Caroline Grace Cassidy

With Denise Watson

Crescent Arts Centre  
Tuesday 14 June - 5.30pm  
Tickets: £6/£4

Ali never had any doubts when she glided up the aisle to marry childhood sweetheart, Colin. But two children and twelve years can change things. When she decides to go back to work after being a stay at home mother for years, things go from bad to worse.

Ali finds her dream job at the City Arts Centre despite Colin's protests. When she meets artist-in-residence Owen O' Neill, she can't help but compare him to Colin. He is everything her husband isn't any more. Ali isn't

the type of woman to have an affair - is she? **Caroline Grace-Cassidy** is a writer and actress. She trained at the Gaiety School of Acting before her first role on BAFTA award-winning *Custers Last Stand Up*. She has appeared on BBC, RTE, TG4 and TV3, alongside feature films.

Cassidy has published four novels, and written, produced and directed five short films and has been a regular panellist for the Midday show on TV3 since 2012.



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# Doire Press Evening

With **Stephanie Conn, Simon Lewis & Michael J. Whelan**

.....

Crescent Arts Centre  
Tuesday 14 June - 6:45pm  
Tickets: Free

.....

**Stephanie Conn** was shortlisted for the **Patrick Kavanagh Award** (2012) and **Anam Cara Competition**. The following year she was shortlisted in the **Red Line Poetry Competition** with work selected for the **Poetry Ireland Introductions Series**. In 2015 she was awarded the **Yeovil Poetry Prize** and the **Seamus Heaney Award for New Writing**.

**Simon Lewis** won the **Hennessy Prize for Emerging Poetry** and was runner up in the **Patrick Kavanagh Poetry Award in 2015**. He has been shortlisted for the **Listowel Poetry** and **Bridport Prizes** and received commendations in the **Gregory O'Donoghue Prize** and **Dromineer Literary Prize**.

**Michael J. Whelan** is an award winning poet, writer and historian. He was 2nd Place Winner in the **Patrick Kavanagh International Poetry Awards 2011** (short-listed 2012), and 3rd Place Winner in the **Jonathan Swift Creative Writing Awards 2012**. His books *The Battle of Jadotville & Allegiances Compromised* examine Irish military history. Michael's poetry has been widely published.



# Irish Women Short Story Writers

With **Jan Carson, Mary Morrissy, Roisín O'Donnell & Rosemary Jenkinson**

.....

Crescent Arts Centre  
Tuesday 14 June - 8pm  
Tickets: £6/£4

.....

**Jan Carson** is a writer and community arts development officer based in Belfast. *Malcolm Orange Disappears* was published by Liberties Press, in 2014. Her short stories have appeared in many journals and in 2014 she received an Arts Council NI Artist's Career Enhancement Bursary. Her short story collection, *Children's Children* was published in 2016.

**Mary Morrissy** has published three novels - *Mother of Pearl*, *The Pretender* and *The Rising of Bella Casey* - and a collection of short stories, *A Lazy Eye* (1993). She has won a **Hennessy Award** and a **Lannan Literary Foundation Award** and currently teaches at University College Cork.

**Rosemary Jenkinson** is from Belfast. Her plays include *The Bonfire* (**Stewart Parker BBC Radio Award**), *Basra Boy*, *White Star of the North*, *Ghosts of Drumglass*, *Planet Belfast*, *Stitched Up* and *Here Comes the Night*. Writing for radio includes *Castlereagh to Kandahar* (BBC Radio 3) and *The Blackthorn Tree* (BBC Radio 4). *Aphrodite's Kiss*, was published by Whittick Press in 2016.

**Roisín O'Donnell's** work has been published in journals and anthologies internationally, featuring in *Young Irelanders* (2015), and in the award-winning anthology *The Long Gaze Back* (2015). Nominated for a **Pushcart Prize** and the **Forward Prize**, she has been shortlisted for several international writing awards, including the **Cúirt New Writing Prize**, the **Brighton Prize**, the **Wasafiri New Writing Prize** and the **Hennessy New Irish Writing Award 2016**.





## James Runcie: The Grantchester Mysteries

With Malachi O'Doherty

Strand Arts Centre  
Tuesday 14 June - 6pm  
Tickets: £8/£6

The **Grantchester Mysteries** is a series of crime fiction books of short stories by the British author James Runcie, set during the 1950s in Grantchester, a village near Cambridge in England. The books feature the clergyman-detective Canon Sidney Chambers.

In October 2014, **ITV** launched Grantchester, a prime-time series starring **James Norton** as Sidney Chambers, with the second season airing in March 2016

**James Runcie** was born in 1959, educated at Marlborough College, Cambridge University and Bristol Old Vic Theatre School. He was a founder member of *The Late Show*, and made documentary films for the BBC for fifteen years. He is an award-winning film-maker, director, literary curator and the author of seven novels. He is Visiting Professor at Bath Spa University, and the Commissioning Editor for Arts on BBC Radio 4. He lives in London and Edinburgh.



## Musical Truth

With Mark Devlin

Crescent Arts Centre  
Tuesday 14 June - 8:30pm  
Tickets: £6/£4

To most people, the music industry represents a source of harmless fun and entertainment. Beneath the glossy veneer, however, lies the devastating truth of who really controls these institutions, and the deeply malevolent agendas for which they're being used.

*Musical Truth* is the culmination of his five years of research into the true nature of the industry - from dark occult rituals, to mind-controlled artists. This book shows how these agendas fit into the much wider picture of what's really going on in the world, and - crucially - how the power lies with us to bring it all to an end.

**Mark Devlin** is a UK-based club and radio DJ and music journalist. His first book was *Tales From The Flipside*. In more recent years he has begun speaking about the dark forces that have been manipulating and controlling the mainstream music industry for decades, and how this ties into what is really going on in the world.

# At a Glance Festival Pull Out



**Thursday 9th June**

Alan Glynn - Paradime	1.15 - 2.15pm	Crescent Arts Centre	£7 / £5
Three Voices	5 - 6pm	Crescent Arts Centre	£6 / £4
Carcanet's New Generation Showcase	6 - 7pm	Crescent Arts Centre	£6 / £4
David Park Gods and Angels	7.15 - 8.15pm	Crescent Arts Centre	£8 / £6
Kate Tempest	8.30 - 9.30pm	Crescent Arts Centre	£8 / £6
Red Pill Presents	10:00pm	Crescent Arts Centre	£4

**Friday 10th June**

Twinsome Minds	1 - 2pm	The Linenhall Library	£6
Fulbright Scholars	5.30 - 6.30pm	Crescent Arts Centre	£6 / £4
Book launch: The Edge of Heaven	6.15 - 7.15pm	Crescent Arts Centre	Free
Julie Janson: Crocodile Hotel	7.30 - 8.30pm	Crescent Arts Centre	£6 / £4
The Award Winning: Shem the Penman... Revisited	8:00pm	The Black Box	£10
David Aaronvitcch: Party Animals	8.30pm	Crescent Arts Centre	£8 / £6

**Saturday 11th June**

Peter Hollywood & Anthony Glavin	1:00pm	Crescent Arts Centre	£6 / £4
Writing for Children & Young Adults	4:00 - 5pm	Crescent Arts Centre	£6 / £4
Templar Poets I	5:00pm	Crescent Arts Centre	Free
Dame Fiona Kidman	6.15pm	Crescent Arts Centre	£8 / £6
Book Launch: They killed the Icecream Man	7.15pm	Crescent Arts Centre	Free
The Lifeboat	7.30pm	The Sunflower	Free
That's entertainment - Rick Buckler	8:00pm	The Black Box	£8 / £6
Harry's Last Stand	8.30pm	Crescent Arts Centre	£8 / £6

**Sunday 12th June**

Hubert Butler: Witness to the Future	2.30pm - 4.45pm	Crescent Arts Centre	Free
Aces Literary Salon	1.30pm	Crescent Arts Centre	Free
Templar Poets II	5:00pm	Crescent Arts Centre	Free
Paul Mason	5:00pm	Elmwood Hall	£10 / £8
Mia Gallagher	6.30pm	Crescent Arts Centre	£6 / £4
Alec Connon	8:00pm	Crescent Arts Centre	£6 / £4
Breakneck Hamlet	8.30pm	Crescent Arts Centre	Free

**Monday 13th June**

A Poetry Tour of Ireland	1.15pm	Crescent Arts Centre	£7 / £5
Martina Devlin: About Sisterland	5.30pm	Crescent Arts Centre	£6 / £4
Rob Doyle & Frankie Gaffney	7.00 - 8.00pm	Crescent Arts Centre	£6 / £4
Up By the Roots	8.15pm	Crescent Arts Centre	£10 / £8

**Tuesday 14th June**

Caroline Barry: The Dolocher	1.15pm	Crescent Arts Centre	£7 / £5
Hyeonseo Lee: The Girl with Seven Names	5.30pm	Crescent Arts Centre	£8 / £6
The Week I Ruined My Life By Caroline Grace Cassidy	5.30pm	Crescent Arts Centre	£6 / £4
Doire Press Evening	6.45pm	Crescent Arts Centre	Free
Irish Women Short Story Writers	8:00pm	Crescent Arts Centre	£6 / £4
James Runcie: The Grantchester Mysteries	6:00pm	Strand Arts Centre	£8 / £6
Musical Truth	8.30pm	Crescent Arts Centre	£6 / £4

**Wednesday 15th June**

Tara West & Dr Harry Barry	1.15pm	Crescent Arts Centre	£7 / £5
Neil Mackay: The Wolf Trial	5.30pm	Crescent Arts Centre	£6 / £4
Liam Beckett: Full Throttle	6.30pm	Crescent Arts Centre	£6 / £4
Rebecca De Saintonge One Yellow Door	6.45pm	Moravian Church	£6 / £4
Blood on the Rose/ Fuil Ar An Ros	7.30pm	Culturlann McAdam O Fiaich	£8 / £6
Hollie McNish	8.30pm	Crescent Arts Centre	£8 / £6
Noir at the Bar	8.30pm	The Errigle Inn	£6 / £4
Evan Marshall Spirit of 58'	8.30pm	Crescent Arts Centre	£6 / £4
Paul Clements	8.30pm	Moravian Church	£6 / £4
The Red Pill Scrabble Showcase	10:00pm	Crescent Arts Centre	£4

**Thursday 16th June**

Jane Talbot	1.15pm	Crescent Arts Centre	£7 / £5
Exhibition - Everything leaves marks	5pm - 7pm	Common Grounds Cafe	Free
Alex Cox	6:00pm	Crescent Arts Centre	£8 / £6
Jason Johnston & Steve Cavanagh	6pm	Strand Arts Centre	£6 / £4
Dermot Bolger & Kevin Curran	6.30pm	Crescent Arts Centre	£8 / £6
Andrea Carter Treacherous Strand	8:00pm	Strand Arts Centre	£6 / £4
Being Boycie: John Challis	8.30pm	Crescent Arts Centre	£12 / £10
Homintern: How Gay Culture Liberated the Modern World	8.30pm	Crescent Arts Centre	£6/£4

**Friday 17th June**

Henrietta Mc Kervey & Ann O'Loughlin	1.15pm	Crescent Arts Centre	£7 / £5
The Third Inking	1:00pm	Linen Hall Library	£6
Padraig Regan: Delicious	4:00pm	Crescent Arts Centre	Free
The Long Gaze Back	5:00pm	Crescent Arts Centre	£6 / £4
The Business of Books	6:00pm	Crescent Arts Centre	Free
Kevin Smith: Voyage of the Dolphin	7:00pm	Crescent Arts Centre	£6 / £4
Northern Lights	8:00pm	Crescent Arts Centre	Free

**Saturday 18th June**

Brian Kirk: Rising Son	11.30am	Crescent Arts Centre	£6/£4
Everest and Beyond	1pm - 2pm	Crescent Arts Centre	£6/£4
Jad Adams	12.30pm	Crescent Arts Centre	£7 / £5
Writing Fiction	2.30pm	Crescent Arts Centre	£6 / £4
Book Launch: The Best Medicine	3pm - 5pm	Crescent Arts Centre	Free
The Roof Walkers	4.30pm	Crescent Arts Centre	£6 / £4
Lorna Shaughnessy & Órfhlaith Foyle	6.00pm - 7.00pm	Crescent Arts Centre	£6 / £4
Reflections of WWI - A Musical Journey	6.30pm	Crescent Arts Centre	£6 / £4
Ian Sansom	7.45pm	Crescent Arts Centre	£6 / £4
Poetry Slam	8.30pm - Midnight	Crescent Arts Centre	£4

**Sunday 19th June**

Carlo Gebler	12.30pm - 1.30pm	Crescent Arts Centre	£7 / £5
Dangerous Women - Elizabeth Buchan, Clare Mulley & Isabelle Grey	2.30pm	Crescent Arts Centre	£6 / £4
A Poem for a Song	4.30pm	Crescent Arts Centre	£7 / £5
Julie Peakman	4.30pm	Crescent Arts Centre	£6 / £4
The Future Always Makes me So Thirsty	7.00pm	Crescent Arts Centre	£6 / £4
The Trouble with Women is Men	8.30pm	Crescent Arts Centre	£8 / £6

# Wednesday 15th June





## Tara West & Dr Harry Barry

With Sarah Travers

Crescent Arts Centre

Wednesday 15 June - 1.15pm

Tickets: £7 (Incl. Light Lunch) / £5 (Event only)

**Tara West** and **Dr Harry Barry** focus on their experiences of suffering from anxiety and depression, and in Harry's case, working with sufferers.

In Tara's immersive and brilliantly written memoir *Happy Dark*, she tells readers about her battle with depression and how she has learnt to cope with it, making the darkness visible.

**Tara West** is based in Belfast. Her first novel, *Fodder*, was published to widespread critical acclaim and established her reputation as a fresh and original new writer.

Countless people in Britain and Ireland live in fear and worry, where anxiety is crippling their capacity to live normally. In **Flagging Anxiety**, Dr Harry Barry lays bare this hidden world and shares what routinely goes on in the 'emotional mind' of that person.

**Dr Harry Barry** is a medical doctor with a particular interest in mental health and has extensive experience of dealing with issues such as depression, addiction and anxiety. He is the author of the best-selling *Flagging* series.



## Neil Mackay The Wolf Trial

With James Runcie

Crescent Arts Centre

Wednesday 15 June - 5.30pm

Tickets: £6/£4

*The Name of the Rose* meets *American Psycho* in this brilliant historical epic.

Inspired by the first ever documented account of a serial killer in world history.

In the second half of the 16th century, Paulus Melchior, lawyer, academic, and enlightened rationalist, travels with his young assistant Willy Lessinger to the isolated German town of Bideburg where local landowner, Peter Stumpf, is accused of brutally murdering dozens of people. A society still trapped in a medieval mindset, the townsfolk clamour for the killer to be tried as a werewolf. If their demands are met, his blameless wife and children will also be executed in the most barbaric way imaginable as agents of Satan and creatures contaminated by wolf blood.

**Neil Mackay** is a multi-award winning investigative journalist, newspaper executive, non-fiction author, radio broadcaster and film-maker. He has won over 20 national and international awards for his newspaper journalism.

His last film was nominated for a BAFTA.



## Liam Beckett Full Throttle

With Adrian Logan

Crescent Arts Centre

Wednesday 15 June - 6.30pm

Tickets: £6/£4

When road racing fan Liam Beckett offered a young Robert Dunlop the use of a workshop at his house in Ballymoney, he didn't realise that that it would change both of their lives forever.

Now, for the first time, Beckett talks candidly about their incredible partnership - the struggle to get Robert to believe in himself, the long nights spent perfecting the bikes, life on the road and in the paddock and Dunlop's determination to race and win, often against terrifying odds.

Beckett was at Dunlop's side every step of the way, for his victories at the North West 200 and the Ulster Grand Prix, for his incredible fight to race again after his near-death crash at the Isle of Man TT, and for the terrible crash that tragically cut Dunlop's life short in 2008.

**Liam Beckett** was born in Ballymoney. He is a sports pundit on BBC Radio Ulster and writes a weekly football column for *The Newsletter*.



## Rebecca De Saintonge One Yellow Door

Moravian Church

Wednesday 15 June - 6.45pm

Tickets: £6/£4

'So now, my love, I know the worst. Your brain is shrinking inside your skull. You are going to disintegrate very slowly, mind and body. You will feel our loving in rags and your God absent and I will hold you to my breast and cradle the shell of your skull, for you will have gone, my lover, my dear one. I am your wife. We will see this illness as a journey we take together.'

The first words Rebecca wrote in her journal when Jack was diagnosed with **Lewy Body Dementia**. She faced keeping the integrity of their relationship intact while avoiding her own destruction as their world gradually diminished. She survived by taking a lover. *One Yellow Door* explores the conflicting emotions of infidelity where one partner is severely disabled.

**Rebecca** has worked with the BBC, Granada Television, is a regular contributor to **Woman's Hour** and **You and Yours**. She has written for *The Weekend Guardian*, *The Independent* and *The Telegraph*.



## Blood On The Rose /Fuil Ar An Rós

The Poems Of 1916

Cultúrlann Mcadam Ó Fiaich  
Wednesday 15 June – 7.30pm  
Tickets: £8/£6

*The Blood on the Rose/Fuil ar an Rós* recording came about when Gabriel Rosenstock had the idea of celebrating the artistic contribution of many of the signatories of The Proclamation, and Tristan Rosenstock had the idea to record poems and songs of 1916.

Together with Artistic Director Cathal Quinn, they thrashed out the content of the CD. It was recorded in December 2015 in Stoneybatter, mixed in January 2016 and launched February 2016.

Three tracks were premiered in Pearse St Library as part of the launch by Dublin City Council of its 1916 commemorations: The Watchword of Labour by James Connolly

Easter 1916 by WB Yeats I see his blood upon the rose/ An fhuil is léir dom ar an rós by Joseph Plunkett, translated into Irish by Gabriel Rosenstock. This staged performance of the CD should be an event not to be missed!



## Hollie McNish

Nobody Told Me:  
Poetry And Parenthood

With Chelley McLearn

Crescent Arts Centre  
Wednesday 15 June – 8.30pm  
Tickets: £8/£6

With Kate Tempest describing her poetry as welcoming, galvanising and beautiful, her fans range from Robin Ince, to Marian Keyes to most of the UK's midwives. Hollie McNish is a poet whose readings are not to be missed!

She is an Arts Foundation Fellow in Spoken Word, has garnered over two million YouTube views for her online poetry performances and was the first poet to record at Abbey Road Studios.

The book is a unique blend of poetry and storytelling, taken straight from Hollie's personal diaries. As she states herself it is not a polished collection; rather, it is a very candid, at times gutting, at others hilarious, look at her experiences from pregnancy to the pre-school drop off. Expect strong language as she talks colours, cravings, politics, transformers, sex, tree climbing, feeding, train journeys, lots and lots of love and occasionally locking herself in toilets to cry a little.



## Noir At The Bar

Curated By Gerard Brennan

The Errigle Inn  
Wednesday 15 June – 8:30pm  
Tickets: £6/£4

Literary history is littered by wasted writers. The pen and the bottle have gone hand in hand since the first scribble. The Northern Irish crime fiction set embody this spirit. Join **Brian McGilloway, Stuart Neville, Steve Cavanagh, Kelly Creighton** and **Gerard Brennan** as they trade harsh words for hard liquor.

This is Noir at the Bar.



## Evan Marshall Spirit Of '58

With Adrian Logan

Crescent Arts Centre  
Wednesday 15 June – 8:30pm  
Tickets: £6/£4

In the summer of 1958 tiny Northern Ireland stood just one game away from a semi-final appearance in the World Cup against the mighty Brazil. The heroic story of this uniquely blessed squad of players, led by the peerless Danny Blanchflower, takes in the Munich Air Disaster, a fight against Sabbath Observers within the IFA who tried to stop them going to the tournament, and a violent win-or-bust struggle against Italy to qualify. And yet it has almost been forgotten.

Spirit of '58 tells the story of how Northern Irish football came of age under the management of Peter Doherty, and the team's journey from also-rans to being two games away from the World Cup final of 1958. Including interviews with all the surviving players, the book finally tells the full story of Northern Ireland's greatest ever team. A gripping rollercoaster of a story brought to you by Evan Marshall that will thrill football and sports fans.



## Paul Clements Wandering Ireland's The Wild Atlantic Way

Moravian Church  
Wednesday 15 June - 8:30pm  
Tickets: £6 / £4

Following the spirit of the world's longest coastal driving route, Paul Clements sets out to discover the real west of Ireland. Along the way he encounters memorable characters and presents a unique portrait of their lives. We meet the last man standing on a remote Galway island, listen to the banter at Puck Fair, and hear from a descendant of the original sixteenth-century wild Atlantic woman. Tagging along on his meandering journey is the swashbuckling presence of the Celtic sea god, Manannan Mac Lir.

For his first travel book in 1991, Paul hitchhiked the same route. Now retracing his steps along the Wild Atlantic Way - this time by car and bike, on horseback and on foot - he looks at how Ireland has changed and realises everyone still has a story to tell.

**Paul Clements** is a journalist, broadcaster and writer. He is the author of a trilogy of travel books about Ireland: Burren Country, The Height of Nonsense and Irish Shores.

## The Red Pill Scrabble Showcase

With Special Guest **Hollie McNish**

Crescent Arts Centre  
Wednesday 15 June - 10pm  
Tickets: £4

An eclectic lineup of spoken word performers battle it out in a game of giant scrabble, showcasing some of the best of slam-winning spoken word poetry from the North and South of Ireland. Join us for a fun night of wordplay featuring top spoken word artists including **David Braziel, Elizabeth McGeown, Mel Bradley, Rory Jones, Patricia Devlin-Hill, Alice McCullough, Erin Fornoff, Hollie McNish** and more...

# Thursday 16th June





## Jane Talbot Growing Stories Out Of The Ground

.....  
Crescent Arts Centre  
Thursday 16 June - 1.15-2.15pm  
Tickets: £7 (incl. Light Lunch) / £5 (Event Only)  
.....

In *Growing Stories Out of the Ground*, Jane Talbot will talk about how her collection of dark faerie tales, *The Faerie Thorn and other stories* grew out of some of the North Coast's most magical places. Jane will read from her Edge Hill Prize longlisted collection as well as exploring the importance of place and the impact of the oral tradition on her writing.

**Jane Talbot** is a storyteller, writer and lifelong fan of faerie tales. She studied modern and medieval languages at university, developing a special interest in Old Norse myths and legends. Over the last 30 years she has ranged far and wide, travelling extensively in Europe and following the scent of magic until it led her to Northern Ireland in 2011. During 2016 *Big Telly Theatre Company* will be developing a new piece of physical theatre based on *The Faerie Thorn and other stories*.



## Exhibition Everything Leaves Marks

Jan Carson & Orla McAdam

.....  
Common Grounds Cafe  
Thursday 16 June - 5pm-7pm  
Tickets: Free  
.....

During 2016 writer, Jan Carson collaborated with visual artist, Orla McAdam to produce a series of images in response to the fifteen short stories in Carson's most recent collection, *Children's Children* (Liberties Press, 2016). "Everything Leaves Marks" is an attempt to explore the concepts of legacy and inheritance. The exhibition will run in Common Grounds throughout the Book Festival with a showcase event featuring live music and readings. No booking required.



## Alex Cox An Introduction To Film

.....  
Crescent Arts Centre  
Thursday 16 June - 6pm  
Tickets: £8/£6  
.....

Picasso apparently said, "When critics get together, they talk about theory. When painters get together, they talk about turpentine." Critics, academics, and theoreticians talk theory. That is what they know. Artists talk about their processes in making art. This is my attempt to apply what I know to a beginning study of film.'

We are excited to be joined by Maverick British Filmmaker, Alex Cox. His book is for aspiring filmmakers, but also for students, and for people generally interested in grounding themselves in this particular art form - from a filmmaker's perspective.

**Alex** is responsible for directing a host of acclaimed films from *Sleep Is for Sissies*, *Repo Man*, *Straight to Hell*, *Walker and Highway Patrolman to Death* and the *Compass*, *Revenger's Tragedy* and *Searchers 2.0*. From 1987 to 1994, he presented the acclaimed BBC TV series 'Moviedrome', bringing unknown or forgotten films to new audiences.



## Jason Johnson & Steve Cavanagh

With Gerard Brennan

.....  
Strand Arts Centre  
Thursday 16 June - 6pm  
Tickets: £6/£4  
.....

**Jason Johnson's** novels focus on people facing extreme situations. *Woundlicker* (2005), a serial killer's confession. *Alina* (2006), the hunt for a vanished sex worker. His latest is *Aloysius Tempo* (2015), an unkempt, maverick assassin recruited by the Irish government.

'A lean, tight thriller with a steely grip on the attention and a plot as compulsive and propulsive as a Jason Bourne movie...' - Irish Independent. Jason is from Enniskillen and lives in Belfast.

In *The Plea*, David Child, major client of a corrupt law firm, is arrested for murder. The FBI ask Eddie Flynn to secure Child as his client and force him to testify against the firm. Eddie is convinced the man is innocent and must prove it while keeping his wife safe.

**Steve Cavanagh** is a practicing lawyer. In 2015 he received an ACES award for Literature. His first novel, *The Defence* was longlisted for the **Crime Writer's Association Ian Fleming Steel Dagger**. *The Plea* is his second novel.





## Dermot Bolger & Kevin Curran

With Anthony Toner

Crescent Arts Centre  
Thursday 16 June - 6:30pm  
Tickets: £8/£6

**Dublin 2011:** Neil, twenty-six is unemployed, disillusioned and leaving for Canada. Before he can his grandmother asks him to read his great-grandfather's recently discovered memoirs. Neil delays his departure again. With his girlfriend in Canada growing impatient, and his grandmother's pleas for him to stay in Ireland, Neil faces a choice.

**Kevin Curran** has a master's degree in Anglo-Irish Literature from UCD. His short fiction has appeared in *The Stingy Fly* and the anthology *Young Irishmen*. *Citizens* is his second novel.

*The Lonely Sea* and *Sky* is based on a real-life rescue in 1943, when the *Kerlogue's* crew risked their lives to save 168 drowning German sailors - members of the navy that killed Jack's father. Forced to choose who to save and who to leave behind, the *Kerlogue* grows so dangerously overloaded that no one knows if they will survive...

**Dermot Bolger** has written eleven critically acclaimed novels, including *The Journey Home* and *Tanglewood* along with nine collections of poems. His numerous awards include **The Samuel Beckett Prize**.



## Andrea Carter Treacherous Strand

With Gerard Brennan

Strand Arts Centre  
Thursday 16 June - 8pm  
Tickets: £6/£4

A woman's body washes up on a remote beach on the Inishowen peninsula. Partially-clothed, with a strange tattoo on her thigh, she is identified as Marguerite Etienne, a French woman who has been living in the area. Solicitor Benedicta 'Ben' O'Keeffe is consumed by guilt; Marguerite was her client, and for the second time in her life Ben has failed someone who needed her, with tragic consequences. So when local Sergeant Tom Molloy dismisses Marguerite's death as the suicide of a disturbed and lonely woman, Ben cannot let it lie.

Treacherous Strand is the second Inishowen Mystery.

**Andrea Carter** graduated in Law from Trinity College, Dublin. In 2005 she transferred to the Bar and moved to Dublin to practise as a barrister. She grew up in Ballyfin, Co Laois. *Death at Whitewater Church* is her first novel.



## Being Boycie John Challis

With Nuala McKeever

Crescent Arts Centre  
Thursday 16 June - 8.30pm  
Tickets: £12/10

Enjoy an intimate evening with John Challis, one of the nation's greatest comedy actors, best known as Boycie in BBC1's *Only Fools and Horses*. In this one-off show the national treasure will reveal secrets from the set with stories and anecdotes from his dazzling career.

Having worked with some of the biggest names in show business, he'll be spilling the beans about *Only Fools and Horses* co-stars like Sir David Jason and Nicholas Lyndhurst and friends and fellow performers like The Beatles, The Rolling Stones, Oliver Reed and George Best. He'll also recall tales from his time in *Dr Who*, *Coronation Street* and other TV classics.

Mr Challis will also meet fans after the show during a meet and greet to sign autographs and pose for pictures, while signing copies of his autobiography, *Being Boycie*, and novel, *Reggie: A Stag At Bay*.



## Homintern: How Gay Culture Liberated The Modern World

With John O'Doherty

Crescent Arts Centre  
Thursday 16 June - 8.30pm  
Tickets: £6/£4

In a hugely ambitious study which crosses continents, languages, and almost a century, Gregory Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity.

Woods shines a revealing light on the diverse, informal networks of gay people in the arts and other creative fields. Uneasily called "the Homintern" by those suspicious of an international homosexual conspiracy. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture.

From 1990 to 2013 **Gregory Woods** worked at Nottingham Trent University, where he was appointed to a Chair in Gay and Lesbian Studies, the first such appointment in the United Kingdom. On retirement, he was duly appointed Emeritus Professor of Gay and Lesbian Studies.

Friday  
**17th June**



## Henrietta McKervey & Ann O'Loughlin

With Marie-Louise Muir

Crescent Arts Centre  
Friday 17 June - 1.15pm  
Tickets: £7 (incl. Light Lunch) / £5 (Event only)

.....

**Henrietta McKervey's** latest novel *The Heart of Everything*, tells the story of estranged adult children forced to reunite when their mother disappears. An Irish Times Book Club choice, it was described as 'a tour-de-force' by Frank McGuinness. Her 2015 novel *What Becomes Of Us* was the winner of a **Hennessy First Fiction Award** and the **UCD Maeve Binchy Travel Award**.

.....

Sisters Ella and Roberta live in separate wings of their crumbling Irish mansion and haven't spoken for decades. Torn apart by a dark family secret, they only communicate through bitter notes they leave for each other. With the bank threatening, Ella tries to save the family home by opening a café in the ballroom, which intensifies the war between them.

A leading journalist, **Ann O'Loughlin** has covered all major news events of the last three decades. Ann spent most of her career with independent newspapers and is currently a senior journalist with the Irish Examiner newspaper.



## Charles Williams The Third Inking

With Roger Courtney

.....

Linen Hall Library  
Friday 17 June - 1-2pm  
Tickets: £6

.....

This is the first full biography of **Charles Williams** (1886-1945), an extraordinary and controversial figure who was a central member of The Inklings, a group of Oxford writers that included C.S. Lewis and J.R.R. Tolkien. The third member, Charles Williams's was the strangest, most multi talented, and most controversial member of the group.

William was a pioneering fantasy writer, who still has a cult following. C.S. Lewis thought his poems on King Arthur and the Holy Grail were among the best poetry of the twentieth century. But Williams was full of contradictions. An influential theologian, Williams was also deeply involved in the occult, experimenting extensively with magic, practising erotically tinged rituals, and acquiring a following of devoted disciples.

**Written by Grevel Lindop**, former Professor of Romantic and Early Victorian Studies at the University of Manchester. Lindop draws on a wealth of documents, letters and private papers in this fascinating biography.



## Padraig Regan Delicious

With Stephen Connolly  
& Manuela Moser

Crescent Arts Centre  
Friday 17 June - 4pm  
Tickets: Free

Poetry from Padraig Regan; food from The Lifeboat. In March of this year The Lifeboat published *Delicious*, a debut pamphlet of poems by Padraig Regan. The pamphlet's nineteen poems include a wide variety of cheeses, breads, fruit and vegetables: Savoy cabbage, melons, a breakfast of apples, Peach Melba, Roqueforte, to name just a few. Padraig will read from the pamphlet and this late afternoon event will be accompanied by a selection of freshly-made food from the duo behind The Lifeboat, Stephen Connolly and Manuela Moser.



## The Long Gaze Back

Sinéad Gleeson, Bernie McGill, E.M.Reapy

Crescent Arts Centre  
Friday 17 June - 5pm  
Tickets: £6/£4

*The Long Gaze Back*, edited by Sinéad Gleeson, is an exhilarating anthology of thirty short stories by some of the most gifted women writers this island has ever produced.

**Niamh Boyce, Elizabeth Bowen, Maeve Brennan, Mary Costello, June Caldwell, Lucy Caldwell, Evelyn Conlon, Anne Devlin, Maria Edgeworth, Anne Enright, Christine Dwyer Hickey, Norah Hoult, Mary Lavin, Eimear McBride, Molly McCloskey, Bernie McGill, Lisa McInerney, Belinda McKeon, Siobhán Mannion, Lia Mills, Nuala Ní Chonchúir, Éilís Ní Dhuibhne, Kate O'Brien, Roisín O'Donnell, E.M. Reapy, Charlotte Riddell, Eimear Ryan, Anakana Schofield, Somerville & Ross, Susan Stairs.**

**Sinéad Gleeson** is a writer, broadcaster, critic who presents *The Book Show* on RTE Radio 1.

**Bernie McGill** is the author of *Sleepwalkers*, a collection of stories short-listed in 2014 for the Edge Hill Short Story Prize.

**E.M. Reapy** represented Ireland and was listed for the PEN International: New Voices Award.



## The Business Of Books An Insider Guide

With Publishing Ireland

Crescent Arts Centre  
Friday 17 June - 6pm  
Tickets: Free

How does an idea that forms in an author's mind end up as the book? The processes of book publishing are a mystery to most - and that's why **Publishing Ireland** are thrilled to announce 'The Business of Books: An Insider Guide'. On June 17th a panel comprising some of the best and brightest of the literary world will be answering all the questions you haven't even thought of yet. This is your chance to learn everything about the business of books - from publishing and bookselling, to promotion and media. Panel members include **Ruth Hegarty** -publisher with the RIA, **Patsy Horton** -publisher with Blackstaff Press, journalist **Freya McClements**, and **Alison Allen** of Easons, with more to be announced.

The event aims to celebrate Irish publishing and literature, from North and South. The expert panel will discuss the recent highs of publishing and bookselling, and the differences in the industry in the different parts of the island.



## Kevin Smith The Voyage Of The Dolphin

With Colin Dardis

Crescent Arts Centre  
Friday 17 June - 7pm  
Tickets: £6/£4

Gentlemen,' Fitzmaurice's eyes gleamed and he revealed many teeth, 'lace up your stoutest boots and pack your warmest underwear. We're all off to the bloody Arctic!'

It is Dublin in the spring of 1916: while war rages across Europe and rebellion threatens the Irish capital, three young College friends embark on a foolhardy seafaring mission to find the lost skeleton of an Irish giant. With mishaps, mischief, and a little romance, their voyage is a hilarious odyssey round the edges of history and into a curious adventure that will change their lives forever.

Ernest Shackleton meets P.G.Wodehouse in this heart-warming tale of three men in a ship (to say nothing of a dog, a foul-mouthed Scotsman and an iguana...)

**Kevin Smith** was born in London and grew up in Northern Ireland. A former journalist, he worked for a number of years as a foreign correspondent in Eastern Europe.

# Northern Lights

With Publishing Ireland



Crescent Arts Centre  
Friday 17 June - 8pm  
Tickets: Free

Northern Irish literature is going from strength to strength, and here at Publishing Ireland we want to celebrate the explosion of fresh talent in recent years. High quality and a strong literary voice are a tall order, and will dominate this evening's panel event of Northern Ireland's finest writers. This a wonderful chance to become acquainted

with the names which are both emerging and established. The diverse and lively list of readers will include **Jan Carson, R.B. Kelly, Tony Macaulay, Peter Hollywood, Moyra Donaldson, Jason Johnson, Tara West and Kelly Creighton**, with more to be announced shortly.

BELFAST  
**BOOK**  
festival

# Saturday 18th June

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## Brian Kirk The Rising Son

.....  
Crescent Arts Centre  
Saturday 18th June - 11.30am  
Tickets: £6/£4  
.....

Brian Kirk is an award winning poet and writer from Dublin. He was shortlisted for **Hennessy New Irish Writer Awards** for fiction in 2008 and 2011. He was selected for the Poetry Ireland Introductions series in 2013 and was shortlisted for the **Patrick Kavanagh Poetry Award** in 2014 and 2015. His novel for adults *Winter Journey* was shortlisted for the **Today Show/New Island Get Your Novel Published Competition** in 2014. He has been shortlisted twice for the **PJ O'Connor Award** with RTE for radio drama. *The Rising Son*, his first novel for children (10 - 14 years), was published in December 2015. His maternal Grandfather was a member of the Royal Irish Constabulary (RIC) while his Grand Aunt was quartermaster for Cumann na mBan during 1916. Consequently he has a balanced view of history. He blogs at: [www.briankirkwriter.com](http://www.briankirkwriter.com).



## Everest and Beyond

With Matt Dickinson

.....  
Crescent Arts Centre  
Saturday 18 June - 1pm - 2pm  
Tickets: £6/£4  
.....

A lunchtime of adventure with an illustrated talk from mountaineer and acclaimed author Matt Dickinson.

Matt Dickinson is an award-winning writer and filmmaker with a passion for climbing and adventure. During his filmmaking career he has worked as a director and cameraman for **National Geographic** television, the **Discovery Channel** and the **BBC**. His film projects have taken him to Antarctica, Africa and the Himalaya, often in the company of the world's leading climbers and expeditioners.

An absolute must for mountaineers, expeditioners, travellers and those who simply enjoy fantastic stories and amazing photographs!



## Jad Adams Women And The Vote: A World History

With Jad Adams

.....  
Crescent Arts Centre  
Saturday 18 June - 12.30-1:30pm  
Tickets: £7 (Incl. Light Lunch)/ £5 (Event only)  
.....

Before 1893 no woman anywhere in the world had the vote in a national election. A hundred years later almost all countries had enfranchised women, and it was a sign of backwardness not to have done so.

This is the story of how this momentous change came about. The first genuinely global history of women and the vote, it takes the story of women in politics from the earliest times to the present day, revealing startling new connections across time and national boundaries - from Europe and North America to Asia, Africa, Latin America, and the Muslim world post-9/11.

Controversially, Jad Adams rejects the widely accepted idea that success was primarily a result of the pressure group politics of the suffragists and their supporters. Ultimately, he argues, it was nationalism, not feminism, that was the most important factor in winning women the vote.

**Jad Adams** is an independent historian who specialises in radical characters from the nineteenth and twentieth centuries and 'the decadence' of the 1890s.



## Writing Fiction

Anthony J. Quinn  
& Leigh Russell

.....  
Crescent Arts Centre  
Saturday 18 June - 2.30pm  
Tickets: £6 /£4  
.....

Coming up with an idea for a book can happen in a matter of seconds, but how can this idea be then crafted into an absorbing story? Bestselling crime authors, Leigh Russell and Anthony J. Quinn, will reveal their tricks to writing engaging fiction and providing their reader with the right balance of fact and fiction.

**Anthony J. Quinn** is an Irish writer and journalist. His debut novel *Disappeared* was selected as a Times Book of the Year 2014 and led the Daily Mail to mark Quinn as a 'star in the making'. His short stories have twice been shortlisted for a Hennessy/New Irish Writing award.

**Leigh Russell** studied at the University of Kent, gaining a Masters degree in English and American Literature. Her first novel, *Cut Short*, was shortlisted for the CWA John Creasey New Blood Dagger Award in 2010.



## Book Launch The Best Medicine

By Christine Hamill

Crescent Arts Centre  
Saturday 18 June - 3pm  
Tickets: Free

Philip is twelve years old and life is pretty good. He gets on with his mum and gets by pretty well at school - in spite of girl, teacher, bully and - er - poetry problems. Philip's happy-go-lucky life is disrupted when his mother gets breast cancer. Bad enough that your mother is seriously ill - but could she not have developed a less embarrassing kind of cancer - toe cancer, maybe, or ear cancer?

Philip's attempts to cope with his situation are both hilarious and touching. Through it all, he's writing letters to his hero, the comedian Harry Hill, looking for advice. A hilarious take on the unfunny subject of cancer; this book brings one of modern life's most prevalent illnesses into the light and gives it a human face

**Christine** first book was *B is for Breast Cancer*, a non fiction work for adults based on her own experiences.



## The Roof Walkers

With Keith Henderson

Crescent Arts Centre  
Saturday 18 June - 4.30pm  
Tickets: £6/£4

June will mark the 150th year anniversary of the Fenian raids that sparked Canada's Confederation.

Keith Henderson's historical novel *The Roof Walkers* captures those critical moments with both flair and authenticity. The novel touches on a number of themes of interest to Belfast readers: separation and partition, both within North America and from Great Britain. The Canadian government's response to violent threats from the IRA. Spying, informing, and their effects.

**Keith Henderson** has published two previous novels, *The Restoration* and *The Beekeeper*, Staying Canadian, political essays as Quebec columnist for the Financial Post, and prize-winning short stories in *The Pagan Nuptials* of Julia. His third novel, *Acqua Sacra*, will appear this Fall. Keith led a Quebec political party during the separatist referendum of 1995 and championed English language rights and the strategy of partitioning Quebec should ever Quebec partition Canada, positions covered in full-length articles in the LA and NY Times as well as on CBS 60 Minutes.



## Lorna Shaughnessy & Órfhlaith Foyle

With Ruth Carr

Crescent Arts Centre  
Saturday 18 June - 6-7pm  
Tickets: £6/£4

**Lorna Shaughnessy** has published a chapbook with Lapwing Press and three poetry collections. Her work was selected for the *Forward Book of Poetry* and her poems have been published in *The Recorder*, *The North*, *La Jornada* and *Prometeo*, as well as Irish journals. She is a translator of Spanish and South American Poetry; her most recent translation was by Galician writer Manuel Rivas, *The Disappearance of Snow*, which was shortlisted for the **UK Poetry Society's 2013 Popescu Prize** for translation.

**Órfhlaith Foyle's** first full poetry collection *Red Riding Hood's Dilemma* was published by Arlen House and short-listed for the **Rupert and Eithne Strong Award** in 2011 and chosen as **Book of the Year** by Scotland On Sunday newspaper.

Órfhlaith's second short story collection *Clemency Browne Dreams of Gin* was chosen as **Book of the Year** by The Irish Times newspaper.

Her work has been published in The Dublin Review, New Irish Writing and The Stinging Fly.



## Reflections Of WWI - A Musical Journey

With Tracey McRory

Crescent Arts Centre  
Saturday 18 June - 6.30pm  
Tickets: £6/£4

When Tracey McRory discovered her great-uncle's WWI journals, little did she realise the journey it would take her on....

Tracey (4 times All Ireland Fiddle Champion and a noted Harpist) visited the Battlefields of WW1 for the first time in 2001 and since then has composed music highlighting the stories of men and women from the island of Ireland who fought and died. Her WW1 compositions embrace both musical cultures in Ireland and are performed by both flute bands and traditional Irish groups.

Tracey's granduncle Father James McRory, (Inishowen, Donegal), was shot and wounded as he ministered to soldiers amid the horrors of the trenches at the Battle of Passchendaele on the Western Front.

A search, which began at home, moved to Belfast and Belgium before its final unforeseen climax in the USA, Tracey uses film, imagery, music and narrative to bring the audience on an emotional journey through the battlefields of WW1.



In partnership with Creative Centenaries



## How Not To Write A Novel

With Ian Sansom

Crescent Arts Centre  
Saturday 18 June - 7.45pm  
Tickets: £6/£4

.....  
**Ian Sansom** is the author of a dozen books. In this illustrated lecture and reading, Ian shares his experiences, reveals his mistakes, and asks how and why authors begin, continue, and end.

How do writers make us laugh, cry, squirm and do all those other things they tend to do - intriguing us, infuriating us, and making us want to lie down and weep for the plight of human civilisation?

For anyone who intends to write an epoch-defining masterpiece, achieve literary cult status, or who foolishly believes they have a book in them!

**Ian Sansom** is a former Guardian columnist and writes for *The London Review of Books*, *The Spectator* and *The New Statesman*. He presents for BBC Radio 4 and Radio 3 and is the author of *The Truth About Babies* (2002), *Ring Road* (2004), *Paper: An Elegy* (2012), and the Mobile Library series. His most recent novel, *Westmorland Alone* (2016) is the third in the bestselling 44-book County Guides series.



## The Festival Poetry Slam

.....  
Crescent Arts Centre  
Saturday 18 June - 8.30pm  
Tickets: £4  
.....

Purely Poetry presents The Belfast Book Festival Poetry Slam.

Open to all poets, we invite you to 'take the mic' and enter our annual poetry slam competition. Share your work in front of a lively audience, with new readers always welcome.

To enter, just register at the start of the night; names will be drawn out at random, with each poet invited onstage to read by our resident emcee, **Colin Dardis**.

You have three minutes in which to compete, our judges scoring on delivery and poetical quality and deciding who gets through to the next round. There's three rounds in all with the outright winner declared **Slam Champion 2016!**

# Sunday 19th June





## Carlo Gébler

With Ian Sansom

Crescent Arts Centre  
Sunday 19 June - 12.30-1.30pm  
Tickets: £7 (Inc. Light Lunch) £5 (Event only)

Join us for this fascinating insight into the career of one of our great writers, Carlo Gébler.

He is the author of *The Eleventh Summer*, *The Cure*, *How to Murder a Man*, *A Good Day for A Dog* and *The Dead Eight* (shortlisted for the Kerry Irish Fiction Prize), the short story collections *W.9. & Other Lives* and *The Wing Orderly's Tales*, and several works of non-fiction including the memoirs *Father & I*, *Confessions of a Catastrophist* and *The Projectionist*, the *Story of Ernest Gébler* and the narrative history, *The Siege of Derry*. He has also written plays for both radio and the stage, including *Dance of Death*, *10 Rounds* (short listed for the Ewart-Biggs Prize), *Charles & Mary* a play for BBC Radio 3 about the lives of the siblings who wrote the classic children's introduction to *Shakespeare*, *Tales from Shakespeare* and *Belfast by Moonlight*.

**Carlo Gébler** was born in Dublin and raised in London. He now lives outside Enniskillen.



## Dangerous Women

Elizabeth Buchan, Clare Mulley & Isabelle Grey

Crescent Arts Centre  
Sunday 19 June - 2.30pm  
Tickets: £6/£4

**Elizabeth Buchan's** heroine in *I Can't Begin to Tell You* is British-born Kay Eberstern. When the Nazis occupy her adopted country of Denmark, Kay faces a life-changing dilemma and finds herself operating in a covert world of intelligence, resistance and sacrifice. Weaving together the voices of people hidden behind secret identities who risked their lives to protect others that they would never know, the novel dramatizes a clandestine war from a new and intensely moving perspective.

**Clare Mulley** is the award-winning author of two biographies. *The Woman Who Saved the Children: A Biography of Eglantyne Jebb*, won the Daily Mail Biographers' Club Prize. *The Spy Who Loved: The Secrets and Lives of Christine Granville* led to her being presented with Poland's national 'Bene Merito' honorary distinction in 2014.

The event will be chaired by novelist and TV screenwriter **Isabelle Grey**. A former non-fiction author, magazine editor and journalist she has contributed to long-running TV crime dramas from *Midsomer Murders*.



## A Poem for a Song

Antrim Community Choir, The Henry Girls & Ruth Carr

Crescent Arts Centre  
Sunday 19 June - 4.30pm  
Tickets: £7/£5

A journey into a world of lyrical texts, songs and poems that capture the heartbeat of what it is to be human.

With a selection of wonderful poetry and arrangements of new and old music, 'Poem For A Song' brings a delightful new twist to the performance of poetry.

**Antrim Community Choir:** Although only 3 years old, this accomplished and dynamic choir have performed extensively around Northern Ireland and are renowned for innovative and unexpected performances.

**Ruth Carr** a poet, editor and creative writing tutor. She produced the first anthology of women writers to come out of the North, *The Female Line*, and has worked with many community writing groups to produce anthologies of their work. She has two poetry collections.

**The Henry Girls** are 3 sisters whose music is infused with the rich cultural heritage of their native Donegal combined with a transatlantic flavour. They are renowned for their captivating live performances.



## The Pleasure's All Mine

With Julie Peakman

Crescent Arts Centre  
Sunday 19 June - 4.30pm  
Tickets: £6/£4

Best-selling author **Julie Peakman** reveals everything you every need to know (and plenty you don't) in a talk about the wide range of sexual activity over the last 2,000 years. Her recent book **The Pleasure's All Mine** shows how homosexuality was usual in ancient Greece, but punishable by death in the medieval world; how 'Child Love' was acceptable in the Victorian period but paedophilia is now a crime; and how both bestiality and necrophilia have been decried throughout the ages.

Carefully researched as well as a fascinating read, and featuring a wide array of illustrations, *The Pleasure's All Mine* reaches conclusions that are surprising, and sometimes shocking. This is an essential volume for anyone interested in the art, history and culture of sex.

Julie is also author of *Peg Plunkett. Memoirs of an Eighteenth-Century Whore* (2015), *Mighty Lewd Books (a history of pornography, 2012)* and *Lascivious Bodies (a history of sex in the eighteenth century, 2008)*.



# The Future Always Makes Me So Thirsty:

## New Poets From The North Of Ireland

Edited By Sinéad Morrissey  
and Stephen Connolly

.....  
Crescent Arts Centre  
Sunday 19 June - 7pm  
Tickets: £6/£4  
.....



Northern Irish poetry has an unrivalled reputation worldwide. Seamus Heaney, Michael Longley, Paul Muldoon and Sinéad Morrissey are just a few of the stellar talents to have emerged from the North.

Blackstaff Press has always been at the forefront of celebrating this rich poetic talent in its landmark anthologies. *The future always makes me so thirsty: New Poets from the North of Ireland* continues this tradition, bringing together a new generation of poets who have come to prominence in the last decade.

This event brings together a select group of the featured poets to read from an anthology which shows why another generation of poets from Northern Ireland looks set to dominate the world stage for years to come.

**Sinéad Morrissey** has published five collections of poetry with Carcanet Press, including *Parallax* (2013), which won the **TS Eliot Prize** and was shortlisted for the **Forward Prize for Best Collection**, 2013. Her other awards include **The Patrick Kavanagh Award**, the **Eithne and Rupert Strong Award**, the **Michael Hartnett Poetry Prize**, a **Lannan Literary Fellowship** (U.S.A.) and in 2007 her poem *Through the Square Window* took first prize in the **UK National Poetry Competition**. In 2013 she was appointed as the Inaugural Belfast Poet Laureate.

**Stephen Connolly** was born in Belfast in 1989 and was educated at Queen's University, Belfast. His poems have been published in *Poetry*, *Poetry Ireland Review* and *The Irish Review*. He has taught at the Seamus Heaney Centre for Poetry.

# The Trouble With Women Is Men

With Ruth Madoc  
& Leo Aylen

.....  
Crescent Arts Centre  
Sunday 19 June - 8.30pm  
Tickets: £8/£6  
.....



Leo's poems are miniature plays in a variety of settings: a Brixton police station; Neanderthal Europe; the Cumbrian fells; a Hampstead drawing-room; Medea mocking Jason; a fairy-tale garden; a firelight spell-casting. "The underlying connections forging the whole piece into one great organic entity are profound and muscular, the earth moves, stupendous" wrote Simon Callow. Melvyn Bragg praises the "visceral intellectualism" of Leo's latest book, and calls it "a triumph".

**Ruth Madoc**, for many years a very familiar face on television, ever since she won fans as Gladys Pugh in *Hi-De-Hi*, a huge success she repeated with the very different character of Dafydd's Mum in *Little Britain*, most recently was seen on television as Mayor Mary Meyer in *Stella* (Sky 1). She has many other television credits: *Casualty*, *Mount Pleasant*, *Benidorm*, *Doctors*, *Big Top*, *Mine all Mine*, *Jack of Hearts*, *The Pale Horse*, *Oliver's Travels*. In the theatre she has performed *Vagina Monologues*, and worked, as actor and singer, in *Calendar Girls*, *Annie*, *42nd Street*, *Pickwick the Musical*, and *Gypsy*.

In April, 2016, she ran the London Marathon for Cancer Research UK.

**Leo Aylen** has published 9 poetry collections, and has been published in 100 anthologies, winning prizes in Arvon, Peterloo, and Bridport, competitions. He has directed a number of films for television, been nominated for a *BAFTA*, and co-written a Hollywood movie *Gods & Generals* (Warner Bros 2003). In the theatre he has directed his own translation of Sophocles' *Antigone*, and written lyrics for musicals & a pantomime. He has created and performed in many radio features, and for several years regularly created poems based on current news stories for BBC Radio4. He has performed his poetry extensively in theatres on three continents, and has appeared in the Royal Albert Hall, St Paul's Cathedral, in North America from New York to San Francisco, British Columbia to Ontario, and extensively in Africa, including to an audience of 3000 Zulus on an open hillside. He and his poetry have been the sole subject of 3 American nationwide television programmes.

# Workshops, Community Outreach, & Weeklong events

As always, an important element of the festival are our events for children and young people, our educational workshops and our work in the community.

As you will see many of these events are free, and those that aren't, are a bargain! Just take a look at some of the events we have on offer...

## Weeklong Workshops

Fri 10th June	Scribes Memior Writing with Sharon Dempsey	11am - 2pm	Crescent Arts Centre	Free
Sat 11th June	Reading Rooms Bus	12pm - 5pm	Crescent Arts Centre	Free
	Books, bums, bogies & Big Bottom Burps	11am & 2pm	Crescent Arts Centre	£5/ child
	Themed Poetry Workshop with Moyra Donaldson	1.30pm - 4pm	Crescent Arts Centre	£20 / £16
Sun 12th June	In the story garden with Sam Porciello	2pm - 3pm	Lower Crescent Park	£5/ child
Mon 13th June	Young Scribblers with Sharon Dempsey	4pm - 5pm	Crescent Arts Centre	£5
Mon 13th June	Young Scribblers with Sharon Dempsey	4pm - 5pm	Crescent Arts Centre	£5
	Comic Strip Workshop with Ann Harrison	4pm - 5.30pm	Crescent Arts Centre	Free
Tue 14th June	Open Arts Creative Writing Reading	10.30am - 11.30am	Crescent Arts Centre	Free
	Once Upon a Time for Babies with Sam Porciello	10.30am	Crescent Arts Centre	£5/ baby
	Silk Screen Printing with Kat St Angelo	3.30pm - 5pm	Crescent Arts Centre	Free
Wed 15th June	Once Upon a Time for Babies with Sam Porciello	10.30am	Crescent Arts Centre	£5/ baby
Thur 16th June	Once Upon a Time for Babies with Sam Porciello	10.30am	Crescent Arts Centre	£5/ baby
	Crescent Writers Groups Open Reading	8:00pm	Crescent Arts Centre	Free
	Pass it On Belfast Book	All festival	CAC Cafe	Free
Fri 17th June	Crescent Arts Book Club Tea Party	7:00pm	Crescent Arts Centre	Free
Sat 18th June	Reading Rooms Bus	12pm - 5pm	Crescent Arts Centre	Free
	Book Binding with Jenna Kirkwood	10.30am - 4.30pm	Crescent Arts Centre	£45*
Sun 19th June	Remembering Ann Zell Poetry Reading	6:00pm	Crescent Arts Centre	Free
	In the story garden with Sam Porciello	2pm - 3pm	Lower Crescent Park	£5/ child
9 - 19 June	Writers in the Community (various)	Various	City wide	Free

\* (inc. materials)



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Booking Information

Online

Booking your tickets online is easy. Simply go to belfastbookfestival.com, pick your favourite events and pay online through our secure system to get an email with your tickets (PDF) sent to you instantly.

In Person/ By Telephone

You can purchase your tickets by calling us on (028) 9024 2338, or in person by coming to the Crescent Arts Centre.

Refunds

Festival Tickets cannot be refunded once purchased unless the event is cancelled or postponed. In this event, refunds must be claimed from point of purchase. All tickets for events are non transferable after purchase.

Accessibility

We endeavor to make the Festival as accessible as possible. We recommend that we are notified when booking of any specific requirements so that we can adequately provide for your needs and confirm accessibility. A 2 for the price of 1 offer is also available in the case of an attendee requiring assistance - please contact us when booking to arrange this.

Free Events

Availability for free events is 'first come, first served'. Tickets for free events should be booked in advance if specified in individual event listings.

Our Funders



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The Belfast Book Festival is funded by the Arts Council of Northern Ireland and Belfast City Council. The views expressed during the festival are not necessarily shared or endorsed by our funders, the Belfast Book Festival or the Crescent Arts Centre and they do not accept any responsibility or liability for same.

# Family Fun Day

Saturday 18 June 11am-5pm

The Belfast Book Festival's Family Fun Day is back in 2016 and is bigger and better than ever!

This year why not come along and join the Mad Hatters Tea Party and partake in lots of events we have lined up!

There's something for children of all ages! There's story telling, food and drink, entertainment, art workshops and loads and loads of books!

Best of all our Family Fun Day is free for everyone to attend!

For more information on park events please visit: [www.belfastcity.gov.uk/events](http://www.belfastcity.gov.uk/events)

BELFAST  
**BOOK**  
festival

## Family Fun Day

With	Time	Workshop	Description
Kat St Angelo	11.30am - 4.30pm	Silkscreen printing	Silk Screen Print a book festival tote bag
Ciara Campbell	Drop In	Pottery Wheel	Drop in workshop
Sheena Bleakney	11.30am - 4.30pm	Facepainting	
Jo Britland	From 11.30am until 4.30pm	Storytelling workshops	
Ann Harrison	Drop In	Charater Creation	Character Creation - worksheet to design, colour and take home
Fionnuala Duffin	Drop In	Creative Fun Drop In	Crescent Arts Centre

## Children's Authors

Ruth Eastham	Jo Britland
Matt Dickinson	Brian Kirk
Sam Porciello	and many, many more...

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